

## Salvatore Fabris or: How I Learned to Love the Siege

Everything starts when you "approach with resolution". This intentional action is described by Fabris in "the Art of Dueling" as a very direct and specific way of entering into a fight. In this class, we will examine this concept and explore how it can be used to interpret the sieges that are outlined in MS I.33. We will be utilizing some of Fabris' terminology to help break down and make the subject matter more accessible. Though these fighting systems are centuries apart, they can still inform one another and inspire a cohesive fighting style that draws from many sources and weapons. Class will progress through various forms and drills then end with applying the concepts from both of these manuscripts to KdF longsword.

### Instructor Bio

Anthony Buonomo is the founder of Austin Historical Weapons Guild, Austin's premier HEMA school. From its humble beginnings as a park meet up it has grown under his direction to a thriving organization which offers a variety of classes weekly along with beginner introduction courses and workshops. While he has been studying HEMA since 2014, his other training in mixed martial arts, Tae Kwon Do, Karate, Judo, and Aikido all help inform his unique approach to teaching HEMA which combines the footwork of traditional martial arts with historical techniques. In addition to martial arts, Anthony has participated in SCA combat and foam fighting with Dagorhir. He has taught workshops and classes at multiple events, most recently at Schwertkampf 2019 in Mexico City and at SoCal Swordfight 2019 where he also won Gold in Sword and Buckler. Other accolades include a Silver at Victoria Highland Games for Broadsword and Targe, a Bronze in Single Stick at SoCal Swordfight 2019, and Golds in Longsword and Invitational Knife at Schwertkampf 2019. He is also featured in multiple Modern Rogue videos online.